

ARLENE SHECHET

EDUCATION

M.F.A. Rhode Island School of Design, Providence, RI
B.A. New York University, NYC

SELECTED ONE PERSON EXHIBITIONS

- 2012** *(forthcoming)* *Arlene Shechet: New Work*, Dieu Donne, NYC, Mar. 8-Apr. 28.
2011 *The Thick of It*, James Kelly Gallery, Santa Fe, NM. Nov. 18-Jan. 28, 2012.
2010 *The Sound of It*, Jack Shainman Gallery, NYC.
2009 *Here and There*, Museum of Contemporary Art Denver, CO.
Blow by Blow, curated by Ian Berry, F. Y. Tang Museum at Skidmore College, Saratoga Springs, NY. (catalogue)
2008 *Now & Away*, Shoshana Wayne Gallery, Santa Monica, CA.
2007 *New Work*, Elizabeth Harris Gallery, NYC. (essay, Peter Nagy)
2006 *Thin Air*, Sun Valley Center for the Arts, Sun Valley, ID
Round and Round, Hemphill, Washington, D.C.
2004 *Deep Blooze Series*, Hemphill, Washington, D.C.
Out of the Blue, Shoshana Wayne Gallery, Santa Monica, CA (Brochure).
2003 *Turning the Wheel*, commissioned installation, "The Invisible Thread: Buddhist Spirit in Contemporary Art," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY. (catalogue).
Two person show, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, NY (essay, Joe Fyfe).
Building, curated by Elizabeth Brown, Henry Art Gallery, University of Washington, Seattle, WA. (brochure/essay)
2002 *Flowers Found*, Elizabeth Harris Gallery, NYC (catalogue, essay, Anne Ellegood)
2001 *Puja*, A/D Gallery, NYC
2000 *Arlene Shechet*, Galerie Rene Blouin, Montreal.
1999 *Mirror Mirror*, Elizabeth Harris Gallery, NY. (catalogue, essay, Peter Nagy)
1998 *Once Removed*, Shoshana Wayne Gallery, Santa Monica, CA.
1997 *Sculpture and Drawing*, Bernard Toale Gallery, Boston, MA.
Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, CA (catalogue, essay, Kay Larson).
1996 Shoshana Wayne Gallery, Santa Monica, CA.
1995 Installation, Boulder Museum of Fine Arts, Boulder, CO.

SELECTED GROUP EXHIBITIONS

- 2012** *USA—ABSTR-ACTION*, Galerija Contra, Slovenia, Feb. 14–Apr. 1.
Makeup on Empty Space, Larissa Goldston Gallery, NYC. Feb. 09 - Mar 10.
Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, AZ, Jan. 21–Apr. 29.
2011 *Textility*, curated by Mary Birmingham, Visual Arts Center of New Jersey, Summit, Dec.13-Apr. 1. 2012.
Free From Order: A Delight of Inconsistencies, Amy Gatrell, Cordy Ryman, and Arlene Shechet, curated by Barry Rosenberg, UCONN Contemporary Art Galleries. Oct. 31- Dec. 9, 2011.
Contemporary Clay, RH Gallery, June 29-Aug. 20.
Paul Clay, Salon 94, June 23-July 30.
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, NYC. May 19-June 12.
Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, NYC. Mar. 8-Apr.
January White Sale, curated by Beth Rudin de Woody, Loretta Howard Gallery, NYC. Jan. 13-Feb. 12
2010 *Material/Immaterial*, Shoshana Wayne Gallery, Santa Monica, CA.
XXIst International Ceramic Biennial (BICC), Vallauris, France. (catalogue)
2009 *Dirt On Delight*, ICA, curated by Ingrid Schaffner and Jenelle Porter, Philadelphia, PA. (catalogue). Traveled to the Walker Art Center, Minneapolis, MN.
Feelers, three-person exhibition with Sarah Masecar, Sandra Meigs, Susan Hobbs Gallery, Toronto.
The Dark Fair—Aquarium Project, curated by Scott Reeder, Cologne Art Fair, Germany.
New Works/Old Story, Contemporary Jewish Museum, San Francisco, CA. (catalogue)
Seriously Funny, curated by Cassandra Coblenz and Claire Carter, Scottsdale Museum, AZ. (catalogue)
New Now, Nerman Museum of Contemporary Art, Overland Park, KS.
2008 *True Grit, Frames, Fixations, Flirtations*, curated by M. Leach, McColl Center for Visual Art, Charlotte, NC
Building/Beijing, US Embassy, Beijing. Permanent installations on occasion of new American embassy.

- Neti Neti (not this not this)*, curated by Peter Nagy, Bose Pacia Gallery, NYC.
Grey, Dinter Fine Art, NYC.
- 2007** *Present Tense*, Spanierman Modern Gallery, NYC, curated by Mary Heilman & D. Christenson.
Shattering Glass, curated Neil Watson and Ellen Keiter, Katonah Museum, NY. (catalogue)
Written on the Wind: The Flag Project, Rubin Museum of Art, NYC.
- 2006** *In the Way* Outdoor Installation, Byrdcliffe, Woodstock, NY.
The Bong Show or This Is Not a Pipe, Leslie Tonkonow, NYC.
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, U. of Calif., Los Angeles, CA.
 Traveled through 2010. (catalogue)
- 2005** *Faith*, curated by James Hyde, Real Art Ways, Hartford, CT. (catalogue)
Glass, Seriously, curated by Lilly Wei, Dorsky Curatorial Program, Long Island City, NY (essay).
Seven Artists, American Embassy, Hanoi, Vietnam, curated by Virginia Shore, State Department, Wash. D.C.
Somewhere Outside It, curated by Janet Phelps, Schroeder Romero Gallery, Brooklyn, NY.
Monochrome Image, Elizabeth Harris Gallery, NYC.
 "Riverhouse Editions: Master Prints by 44 Artists," University of Denver, Denver, CO.
- 2004** *Sidewalk Installation*, Rubin Museum of Art, NYC.
Bottle: Contemporary Art and Vernacular Tradition, curated by Richard Klein, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue).
The Buddha Project, Cleveland State University, Cleveland, OH.
The Big Nothing, curated by Ingrid Schaffner and Bennett Simpson, Institute of Contemporary Art, Philadelphia, PA (catalogue).
- 2003** *Some Sculptures*, Texas Gallery, Houston, TX.
According with Nadelman: Contemporary Affinities, curated by Cynthia Nadelman, June Kelly Gallery, NYC.
Mystic, curated by Jeffrey Keough, Mass. College of Art, Boston, MA (catalogue).
Water Mark / Inside, curated by Patricia Phillips, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME.
Water, Water, curated by Lilly Wei, Rotunda Gallery, Brooklyn, NY.
Vessels, curated by Joe Fyfe, Greenwich House Pottery, NYC.
- 2002** *Line and Landscape*, Ethan Cohen Gallery, NYC.
Paper Remix: Dieu Donn  Work Space Program, 1995-2000, curated by Edwin Ramoran, Dieu Donne Papermill, NY.
Curious Terrain, Elizabeth Harris Gallery, NYC.
- 2001** *Ganesh*, Rene Blouin Gallery, Montreal, QC.
Rags to Riches: 25 Years of Paper Art from Dieu Donn  Papermill, curated by Donna Stein Kresge, Art Museum, Mich. State University. Traveled through 2003.
Digital Printmaking Now, Brooklyn Museum of Art, NY.
A Threshold of Spirit, curated by Peter Nagy, *Crossing Paths: an Installation in the Baptistry*, Cathedral of St. John the Divine, NY.
- 2000** *Mysticism and Desire*, curated by Pat Hamilton, Los Angeles, CA.
The Living End, curated by Ingrid Schaffner, Boulder Museum of Contemporary Art, CO.
Religion: Contemporary Interpretations by Women, The Art Gallery, U. of New Hampshire, Durham, NH
Rapture, Bakalar and Huntington Galleries, Mass Art, Boston, MA.
- 1999** *Crafted Shows*, Franklin Parrasch Gallery, NY.
Om, curated by Joe Fyfe, Dorsky Gallery, NYC.
Loaf, curated by Steve Dibenedetto, Baumgartner Galleries Inc., NYC.
Women in Print, Jim Kempner Fine Art, NYC
- 1998** *In the Details*, curated by Kiki Smith, Barbara Gross Galerie, Munich, Germany.
Recent Aquisitions, John Berggruen Gallery, San Francisco, CA.

SELECTED AWARDS AND GRANTS

- 2011 American Academy of Arts and Letters Award in Art
 American Academy of Arts and Letters Purchase Prize
- 2010 Anonymous Was A Woman Individual Artist Award
 Joan Mitchell Foundation Painters and Sculptors Grant
 USA Artists: Special Projects
- 2006 US State Department American Artists Abroad, Vietnam
- 2004 John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship
- 1999 New York Foundation for the Arts, Artist Fellowship Grant
- 1996/7 Dieu Donn  Papermill, NYC, Artist Work Grant
- 1993 New York Foundation for the Arts, Artist Fellowship Grant
- 1986/7 N.E.A. Visual Artist, Artist Fellowship Grant

1986 New York Foundation for the Arts, Artist Fellowship Grant

SELECTED BIBLIOGRAPHY

2012

- Leah, Ollman. "Peering into 'Clay's Tectonic Shift,'" *LA Times*, Jan. 29.
 Hirsh, Faye. "Buckle and Flow," *Art in America*, Jan.: 58-64. (Cover Story)

2011

- Hughes, Hannah. "The Thick of It at James Kelly Contemporary," Adobe Airstream, Dec. 9.
 Wilson-Powell, Malin. "Wonderfully Weird," *The Albuquerque Journal*, Dec. 2.
 Gopnik, Blake. "A Teapot from Mars?," *thedailybeast.com*, July 22.
 Smith, Roberta. "Paul Clay, Salon 94 Bowery," *New York Times*, June 30.
 Yablonsky, Linda. "Artifacts: Feats of Clay," *T Magazine*, July 7.
 Mueller, Stephen. "Arlene Shechet at Jack Shainman," *Art in America Magazine*, Jan.

2010

- Saltz, Jerry. "Top Ten of 2010," *New York Magazine*, Dec. 13.
 Howe, Liz. "Arlene Shechet: Working on the Edge," *Ceramics Monthly*, Dec.
artcritical.com. Audio from the Sept. Review Panel: Lance Esplund, Faye Hirsch, Andrea Scott, and David Cohen.
 Rooney, Kara. "Arlene Shechet: The Sound of It," *The Brooklyn Rail*, Nov.
 Saltz, Jerry. "ART: Dishy Ceramics," *New York Magazine*, Oct. 3.
 Schjeldahl, Peter. "Goings on About Town: Art: Arlene Shechet," *New Yorker*, Sept. 28.
 "Art: Listings," *Time Out*
 Dickson, Jane. "Arlene Shechet," *bombsite.com*. Sept.
 Berry, Ian. *Arlene Shechet: Blow by Blow*. Exhibition catalogue Tang Teaching Museum at Skidmore College.

2009

- Schaffner, Ingrid, and Jenelle Porter. *Dirt On Delight: Impulses That Form Clay*. Exhibition catalogue. Phila. Institute of Contemporary Art, University of Pennsylvania.
 Ruth, Tara. "Double or Nothing: Mimicry in Contemporary Art using Handmade Paper." *Hand Papermaking* 24
 MacMillan, Kyle, "MCA exhibits showcase big names, big ambitions from Big Apple," *Denver Post*, Nov. 22.
 Regan, Kate, "'Feelers' at Susan Hobbs, Toronto," *ARTnews*, Nov.: 125.
 "feelers: Touching a Nerve, or Three," *Canadian Art*, Fall.
 Moser, Gabrielle, "Sarah Masecar, Sandra Meigs, Arlene Shechet, feelers," *Esse*, Fall, No. 67.
 Smith, Roberta, "Why Craft Never Was a Four-Letter Word," *The New York Times*, Apr. 18: C5.
 Greenbaum, Joanne. "Decorating the Void: On Clay and Dirt on Delight," *The Highlights*, June.
 Smith, Roberta, "Crucible of Creativity, Stoking Earth Into Art," *The New York Times*, Mar. 20: C25, C28.
 Gopnik, Blake, "Clay's Big Day," *The Washington Post*, Mar. 1: M6-7.

2008

- Pollack, Barbara, "Neti-Neti," *Time Out New York*, July 31-Aug. 6: 53.
 Saltz, Jerry, "Gray," Critics' Pick, *NYMag.com*, July 23.
 De Vegh, Suzanne, "Arlene Shechet, New York," *Art Papers*, July/Aug.: 66
 Goodman, Jonathan, "New York Reviews," *Sculpture Magazine*, July/Aug.: 77-8.
 Hirsch, Faye, "Arlene Shechet at Elizabeth Harris," *Art in America*, Feb.
 Keiter, Ellen. *Shattering Glass: New Perspectives*. Exhibition catalogue. Katonah, NY: Katonah Museum, 2008.

2007

- Genocchio, Benjamin. "Really? It's All Made of Glass?" *New York Times*, Dec. 30.
 Smith, Roberta, "Art in Review," *The New York Times*, Sept. 14: E41.
 Nagy, Peter, "Perfumed Manifestation, the work of Arlene Shechet," catalogue essay.
 Robinson, Walter, "Reviews: Weekend Update" *Artnet.com*, Sept. 19.
 Strouse, Allen. "Arlene Shechet's Military Base." *Artinfo.com*, Dec. 11.

2006

- Mahoney, J. W., "Arlene Shechet at Hemphill," *Art in America*, Oct.: 201-2.
 Hyde, James, "Faith", exhibition catalogue, Real Art Ways, Hartford, CT.
 Ash, Elizabeth, "ART in Embassies in Hanoi," *State MAGAZINE*, Mar: 14.
 Dung, Dinh, "An American artist talks about her work and Buddhism," *The Saigon Times Daily*, Mar. 29: 7.
 "US artist Arlene Shechet to exhibit works in Ha Noi," *Vietnam News*, Mar. 17: 20.
 Larson, Kay, "Keeping the Faith," *ARTnews*, Feb.
 Dawson, Jessica, "Shechet, Sherwood and Bocchino at Hemphill," *The Washington Post*, Jan. 7: C5.

2005

- Morgan, Robert C., "Who takes Glass Seriously," *The Urban Glass Art Quarterly*, Fall: 27-33.
 Phillips, Autumn, "A Buddhist Concept on Paper," *The Steamboat Pilot*, Aug. 12: Arts FP
 Cover Photograph, *Tricycle Magazine*, Summer: 39.
 Mueller, Stephen, "Personal Statements in Just One Color," *Gay City*, June 23-29, p. 45.
 Glueck, Grace, "An Object of Practicality, from the Inside and Out," *New York Times*, Apr. 1: E34.

Klein, Richard, "Bottle: Contemporary Art and Vernacular Tradition," *New York Times*, Apr. 1: E34.
 Wei, Lilly, exhibition essay for "Glass, Seriously," Dorsky Gallery, Long Island City, NY

2004

Morgan, Anne Barclay, "The Manifestation of Awareness," *Sculpture Magazine*, September, pp. 47-51.
 McElroy, Joseph, "A Poetry of Transience," *Shambala Sun*, March, pp. 58-62.
 Schaffner, Ingrid, catalogue "The Big Nothing," Institute of Contemporary Art, Univ. of Penn., Philadelphia, PA.
 Lipsey, Wei, catalogue essay for "The Invisible Thread: Buddhist Spirit in Contemporary Art."
 Brentano, Robyn, Olivia Georgia, Roger Lipsey, and Lilly Wei. *The Invisible Thread: Buddhist Spirit in Contemporary Art*. Exhibition catalogue. Staten Island, New York: Snug Harbor Cultural Center.

2003

Smith, Kiki, "Artists Choice - Arlene Shechet," *Art on Paper*, cover story, Nov/Dec, Vol. 8, No. 2, p. 42-45.
 Pierpont, Margaret, "Natural Mastery," *Natural Health*, Oct, p. 160.
 Harrison, Helen. "Recycling Paper: Not Just Good for the Environment." *New York Times* Jan. 5: 9.
 Cover photograph, *Buddhadharma Magazine*, Summer.
 Keough, Jeffrey. *Mystic*. Exhibition catalogue. Mass. College of Art, Boston. Essay by David D. Nolta.
 Brown, Elizabeth A. *Arlene Shechet: Building*. Exhibition brochure. Seattle: Henry Art Gallery, U. of Wash.

2002

Johnson, Ken, "Arlene Shechet," *New York Times*, Art Guide. May 3: E40
 Koplos, Janet, "Arlene Shechet at A/D," *Art in America*, Jan.: 109-110
 Elliot, David. "Ganesh. Galerie René Blouin. Montreal." *Canadian Art* 19, no. 1, Mar.: 88-89.

2001

Stein, Donna, catalogue essay for "Rags to Riches, 25 Years of Paper Art from Dieu Donne Papermill," 57-8.
 "The Artist's Way," *O Magazine*, Nov.: 227.
 "Cathedral Removes an Artwork," *The New York Times*, June 26.
 "Minister Wants Artwork Revised or Removed," *The New York Times*, June 23: B7.
 Douglas, Sarah, "'Unsuitable' art removed from cathedral in New York," THEARTNEWSPAPER.COM.

2000

Schaffner, Ingrid, catalogue essay for "The Living End," Boulder Museum of Contemporary Art, CO.
 Glackstern, J., "Many mysteries suggested at BMOCA's 'Living End'," *The Daily Camera*, Boulder, CO, Oct. 15.
 Betts, Kristie, "Artflash, the end is here," *Boulder Weekly*, Boulder, CO, Sept. 28-Oct. 4.
 Temin, Christine. "Perspectives: Assorted Artists Capture 'Rapture.'" *Boston Globe* Feb. 2: D1.
 Alvis, Robert E. *Rapture*. Exhibition catalogue. Massachusetts College of Art, Boston

1999

Cotter, Holland, "Arlene Shechet," *The New York Times*, Art Guide, May 21: E32.
 Levin, Kim, "Voice Choices," *The Village Voice*, May 18: 78.
 Nagy, Peter, catalogue essay for "Mirror Mirror," exhibition at Elizabeth Harris Gallery, NYC.
 Tagore, Sundaram, "Facing East: American Artists' Encounters with India," *Art India Magazine of India*, Apr.: 55-57.
 Fyfe, Joe, catalogue essay for "Om" exhibition at David Dorsky Gallery.
 Nadelman, Elie. *Elie Nadelman: The Late Work*. New York: Salander-O'Reilly Galleries, 1999. Essays by Brandt Junceau and Klaus Kertess. Conversation with Arlene Shechet and Kiki Smith.

1998

Gockel, Cornelia, "Korper und Ofnungen," *Suddeutsche Zeitung*, July 30.
 Goldman, Robert, "Artist Diary," *Artnet*, Jan. 24: p. 2.
 Hirsch, Faye, "Working Proof," *On Paper Magazine*, Vol. 2, January/February.

RECENT SELECTED LECTURES AND PANELS

- 2012** University of Colorado
- 2011** UMASS Dartmouth/ RISD / Skidmore College
- 2010** Swarthmore / Adelphi / Rhode Island School of Design
- 2009** Tang Museum / MCA Denver / Skidmore College / School of Visual Arts
- 2008** Katonah Museum / Scottsdale Museum of Art
- 2007** Rubin Museum of Art / University of California / San Jose
- 2006** All art colleges in Hanoi and Ho Chi Minh City
- 2005** Dorsky Projects
- 2004** Rubin Museum of Art
- 2003** Microsoft Corp. / University of Washington / Whitney Museum / Henry Art Gallery / Pilchuck Glass School

SELECTED PUBLIC COLLECTIONS

Edward Albee Foundation, New York

Banff School of Fine Arts, Canada
Brooklyn Museum, Brooklyn, NY
The Cleveland Clinic, Cleveland, OH
Deloitte & Touche, San Francisco, CA
Dieu Donné Papermill, NY
Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, CA
Martin Margulies Collection, Coconut Grove, FL
Nerman Museum of Contemporary Art, Overland Park, KS
North Shore Hospital, Long Island, NY
New York City Public Library, Drawing & Prints Collection, NY
Progressive Insurance, Cleveland, OH
Al Shands Collection, Louisville, KY
US Embassy, Beijing, China
US Embassy, Nepal
Candace K. Weir Foundation, NY
Whitney Museum of American Art, NY
The J.V. Zimmerli Art Museum, New Brunswick, NJ
Williams College Museum of Art, Williamstown, MA
Walker Art Center, Minneapolis, MN
Alan Memorial Art Museum, Oberlin College, OH