



THE NEW YORKER

Goings On About Town: Art

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Arlene Shechet

The yeowoman sculptor scores with a large show of works in fired clay: visceral masses and heaped strands on brick or cracked-wood-block pedestals and stools. Some verge on the animate; others surge sideways as if in a wind or an undersea current. Bulbous vessel forms, flipped, evoke Olmec heads. Odd glazed colors tickle the eye. Intimately brawny, the show lets us in on the studio eureka's of an artist with energy and second-nature mastery to burn.

-Peter Schjeldahl

Through Oct. 9.