

ARLENE SHECHET

EDUCATION

MFA Rhode Island School of Design, Providence, RI
BA New York University, NYC

SELECTED ONE PERSON EXHIBITIONS

2024

Girl Group, Storm King Art Center, New Windsor, NY, May 4 – November 10, 2024

2023

Frieze Masters, dunhill Auditorium, London, UK, October 11 – October 15, 2023

Next Sentence, Pace Gallery, Palm Beach, FL, January 6 – February 5, 2023

2022

Couple Of, T Space, Steven Myron Holl Foundation, Rhinebeck, NY, July 17 – August 28, 2022

Disrupt the View: Arlene Shechet at the Harvard Art Museums, Harvard Art Museums, Cambridge, MA, July 1– July 6, 2025

Moon in the Morning, Pace Gallery, Hong Kong, CN, May 20 – June 30, 2022

Best Picture, Vielmetter Gallery, Los Angeles, CA, March 26 – May 14, 2022

2021

Making Knowing: Three Takes on the Jack Shear Drawing Collection, Take Two: Arlene Shechet, The Drawing Center, New York, NY, November 13 – December 23, 2021 (Catalogue)

Together: Pacific Time, Pace Gallery, Palo Alto, CA, March 11 – May 1, 2021

Tall Feather, Poydras Corridor Sculpture Exhibition, The Helis Foundation, LA, January 27, 2021 – March 2023

2020

Together, Pace Gallery, East Hampton, NY, August 22 – 30, 2020

Skirts, Pace Gallery, New York, NY, February 28 – April 25 (temporarily closed during the COVID-19 pandemic, reopened on July 15 and extended through August 14 by appointment only), 2020 (Catalogue)

2019

Sculpture, Vielmetter Gallery, Los Angeles, CA, April 6 – June 8, 2019

2018

Full Steam Ahead, Madison Square Park, New York, NY, September 25, 2018 – April 28, 2019 (Catalogue)

More Than I Know, Joslyn Art Museum, Omaha, NE, June 2–September 9, 2018

Some Truths, Almine Rech Gallery, Paris, FR, April 21 – May 26, 2018

2017

In the Meantime, Corbett vs. Dempsey, Chicago, IL, April 27 – May 27, 2017 (Catalogue)

2016

From Here On Now, Phillips Collection, Washington, D.C., October 20, 2016 – May 7, 2017 (Catalogue)

Turn Up the Bass, Sikkema Jenkins & Co., New York, NY, October 14 – November 12, 2016

Still Standing, The Box, Pippy Houldsworth Gallery, London, UK, September 9 – October 15, 2016

Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection, The Frick Collection, New York, NY, May 24, 2016 – April 2, 2017 (Catalogue)

Urgent Matter, Contemporary Art Museum St. Louis, St. Louis, MO, January 15 – April 3, 2016

2015

All At Once, The Institute of Contemporary Art (ICA) Boston, Boston, MA, June 10 – September 7, 2015
(Catalogue)

Blockbuster, Lora Reynolds Gallery, Austin, TX, January 24 – March 21, 2015

2014

Meissen Recast, RISD Museum, Rhode Island School of Design, Providence, RI, January 17 – July 6, 2014
(Catalogue)

2013

Slip, Sikkema Jenkins & Co., New York, NY, October 10 – November 16, 2013

2012

Breaking the Mold, Nature Morte, Berlin, DE, October 20 – November 17, 2012

That Time, Anderson Gallery, VCUarts, Virginia Commonwealth University, Richmond, VA, September 7 –
December 9, 2012 (Traveled to: Weatherspoon Art Museum, Greensboro, North Carolina, June 15–September 15, 2013)

Parallel Play, Dieu Donne, New York, NY, March 8 – May 5, 2012

2011

The Thick of It, James Kelly Gallery, Santa Fe, NM, November 18 – February 4, 2012

2010

The Sound of It, Jack Shainman Gallery, New York, NY September 10 – October 9, 2010 (Catalogue)

2009

Blow by Blow, Frances Young Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, September 26,
2009 – January 3, 2010 (Catalogue)

Here and There, Museum of Contemporary Art Denver, Denver, CO, July 4, 2009 – January 10, 2010

2008

Arlene Shechet: Now & Away, Shoshana Wayne Gallery, Santa Monica, CA, February 16 – March 15, 2008

2007

Arlene Shechet: New Work, Elizabeth Harris Gallery, New York, NY, September 6 – October 6, 2007 (Catalogue)

2006

Arlene Shechet: Thin Air, Sun Valley Center for the Arts, Sun Valley, ID, March 31 – May 29

Arlene Shechet: Round & Round, Hemphill Fine Arts, Washington, D.C., January 7 – February 25, 2006

2004

Arlene Shechet: Deep Blooze Series, Hemphill Fine Arts, Washington, D.C., June 10 – July 31, 2004

Arlene Shechet: Out of the Blue, Shoshana Wayne Gallery, Santa Monica, CA, May 8 – June 19, 2004 (Brochure)

2003

Arlene Shechet: Building, Henry Art Gallery, University of Washington, Seattle, WA, March 3 – May 4, 2003 (Brochure)

Turning the Wheel, commissioned installation as part of *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse
Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, September 28, 2003 – February
29, 2004 (Catalogue)

2002

Arlene Shechet: Flowers Found, Elizabeth Harris Gallery, New York, NY, April 18 – May 24, 2002 (Catalogue)

2001

Arlene Shechet: Puja, A/D Gallery, New York, NY, 2001

2000

Arlene Shechet, Galerie Rene Blouin, Montreal, QC, May 6 – June 10, 2000

1999

Arlene Shechet: Mirror Mirror, Elizabeth Harris Gallery, New York, NY, April 22 – May 22, 1999 (Catalogue)

1998

Arlene Shechet: Once Removed, Shoshana Wayne Gallery, Santa Monica, CA, June 13 – August 15, 1998

1997

Arlene Shechet: Sculpture and Drawing, Bernard Toale Gallery, Boston, MA, September 4 – October 4, 1997

Arlene Shechet: Sculpture and Works of Paper, John Berggruen Gallery, San Francisco, CA, March 6 – April 5, 1997
(Catalogue)

1996

Arlene Shechet, Shoshana Wayne Gallery, Santa Monica, CA, July 13 – August 31, 1996

1995

Arlene Shechet: Installation, Boulder Museum of Fine Arts, Boulder, CO, 1995

SELECTED CURATORIAL PROJECTS

2022

STUFF, Pace Gallery, New York, NY, June 29 – August 19, 2022

Disrupt the View: Arlene Shechet at the Harvard Art Museums, Harvard Art Museums, Cambridge, MA, July 1– July 6, 2025

2021

Making Knowing: Three Takes on the Jack Shear Drawing Collection, Take Two: Arlene Shechet, The Drawing Center, New York, NY, November 13 – December 23, 2021 (Catalogue)

2019

Up Next, Woodstock Byrdcliffe Guild, Woodstock, NY, October 18 – December 1, 2019

2016

From Here On Now, Phillips Collection, Washington, D.C., October 20, 2016 – May 7, 2017 (Catalogue)

Porcelain, No Simple Matter: Arlene Shechet and the Arnhold Collection, The Frick Collection, New York, NY, May 24, 2016 – April 2, 2017 (Catalogue)

2015

All At Once, The Institute of Contemporary Art (ICA) Boston, Boston, MA, June 10 – September 7, 2015

2014

Meissen Recast, RISD Museum, Rhode Island School of Design, Providence, RI, January 17 – July 6, 2014 (Catalogue)

SELECTED GROUP EXHIBITIONS

2024

Adam Pendelton x Arlene Shechet, Galleria Pedro Cera, Madrid, Spain, March 5 - April 13, 2024

2023

The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach, FL, December

2023 - April 2024

Manifest Absence, Dieu Donn , Brooklyn, NY, November 15 2023 - January 2024

Tall Feather, deCordova Sculpture Park and Museum, Lincoln, MA, August 30 2023 - August 30, 2024

Tropic of Cancer, Pace Gallery, Palm Beach, FL, February 8 - March 12, 2023

The Searchers, The Philadelphia Art Alliance, University of the Arts, Philadelphia, PA, January 20 - March 15, 2023

Drawings by Sculptors, Helena Anrather Gallery, New York, NY, January 5 - February 11, 2023

2022

Singing in Unison: Artists Need to Create On the Same Scale That Society Has the Capacity to Destroy, Miguel Abreu Gallery, New York, NY, September 7, 2022 - October 16, 2022

Lynda Benglis & Arlene Shechet, Pace Gallery, East Hampton, NY, August 18-28, 2022 (Two Person Show)

Put it This Way (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum, Washington D.C., July 15, 2022 - Fall 2023

Informal Get Together, Mitchell-Innes & Nash, New York, NY, July 14 - August 19, 2022

STUFF, Pace Gallery, New York, NY, June 29 - August 19, 2022

Old and New Dreams: Recent Acquisitions in a Collection, The Museum of Contemporary Art, Los Angeles, March 27 - September 11, 2022

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, March 12 - May 22, 2022

2021

Les Flammes: L'Age de la c ramique, Mus e d'Art Moderne de Paris, France, October 15, 2021 - February 6, 2022

Show 4, Airfield, Kingston, NY, August 21 - September 19, 2021

Knowledge of the Past is the Key to the Future, The Metropolitan Museum of Art, New York, NY, 2021

2020

100 Drawings from Now, The Drawing Center, New York, NY, Oct 7, 2020 - Jan 17, 2021

Celebrating Women Artists from the Philips Collection: Anonymous Was a Woman Awardees, Digital Presentation, The Philips Collection, Washington, D.C., September 24 - December 27, 2020

At the Noyes House: Blum & Poe, Mendes Wood DM, and Object & Thing, The Eliot Noyes House, New Canaan, CT, September 15 - November 28, 2020

Abortion is Normal, Part 2, Arsenal Contemporary, New York, NY, January 21 - February 1, 2020

2019

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, NY, November 22, 2019 - February 20, 2022

Sculpture Milwaukee, Downtown, Inc., Milwaukee, WI, June 7 - October 27, 2019

Art Omi: The Fields Sculpture Park, Art Omi, Ghent, NY, May 25, 2019 - April 2020

With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL, May 11 - August 25, 2019

The World According To, Pace Gallery, New York, NY, February 13 - March 23, 2019

Listening Closely, Lora Reynolds Gallery, Austin, TX, January 19 - March 23, 2019

2018

By Fire, Ceramic Works, Almine Rech Gallery, New York, NY, October 31 - December 15, 2018

Taurus and the Awakener, David Kordansky Gallery, Los Angeles, CA, July 21 - August 25, 2018

Class Reunion: Works from the Gaby and Wilhelm Sch rmann Collection, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria, June 23 - November 11, 2018

Out of Control, Venus Over Manhattan, New York, NY, June 28 - August 10, 2018

The Domestic Plane: New Perspectives on Tabletop Art Objects, On Edge, The Aldrich Contemporary Art Museum, Ridgefield, CT, May 20, 2018 - January 13, 2019

Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center, New York, NY, April 5 - June 14, 2018

Survey of Dieu Donn  Art in Paper: Selections from the Archive, Jordan Schnitzer Gallery, Dieu Donn , New York, NY, opened October 24, 2018

Scenes from the Collection, The Jewish Museum, NYC, opened January 21, 2018

Molding / Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY, January 21 – March 25, 2018

2017

The Sculpture Park, Madhavendra Palace, Jaipur, India, December 10, 2017 – December 10, 2018

Regarding George Ohr: Contemporary Art and the Mad Potter, Boca Raton Museum of Art, Boca Raton, FL, November 7, 2017 – April 8, 2018

Small Sculpture, Corbett vs Demspey, Chicago, IL, September 8 – October 14, 2017

Something Living, Art Gallery of New South Wales, Sydney, Australia, August 19, 2017 – February 25, 2018

Mutual Admiration Society, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, July 13 – August 19, 2017

A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS, June 22 – September 17, 2017

I Go, You Go, Good to Go, Unclebrother/Gavin Brown, Hancock, NY, May 27 – September 4, 2017

Nagy/Libby/Le Va, Magenta Plains, New York, NY, April 30 – June 23, 2017

Gray Matters, The Wexner Center for the Arts, Columbus, OH, May 20 – Jul 30, 2017 (Catalogue)

99 Cents or Less, Museum of Contemporary Art Detroit, MI, May 19 – August 6, 2017

The Tyranny of Common Sense Has Reached Its Final Stage, The LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, March 31 – April 14, 2017

Would You Rather..., BBQ LA, Los Angeles, CA, March 25 – April 22, 2017

The State of New York Painting, CUNY Kingsborough Art Gallery, The City University of New York, Brooklyn, NY, March 4 – April 8, 2017

Selections: Woodstock Ceramic Arts Today, Woodstock Byrdcliffe Guild and The Historical Society of Woodstock, NY, February 25–April 9, 2017

Vitreous Bodies: Assembled Visions in Glass, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA, January 23 – March 4, 2017

2016

Infinite Blue, Brooklyn Museum of Art, Brooklyn, NY, November 25, 2016 – November 5, 2017

5 Years at Heddon Street, Pippy Houldsworth Gallery, London, UK, November 25, 2016 – February 4, 2017

No Rules, No Rules, Franklin Parrasch Gallery, New York, NY, September 16 – November 5, 2016

As if in a foreign country, Rosemarie Schwarzwälder Gallery, Vienna, Austria, September 8 – October 22, 2016.

Pioneer Lust, Lora Reynolds Gallery, Austin, TX, July 23 – September 10, 2016

A Whisper of Where it Came From, Kemper Museum of Contemporary Art, Kansas City, MO, March 11 – July 24, 2016

Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne 2000–Present, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY, February 6 – April 10, 2016. Traveled to: Robert C. Williams Museum of Paper making, Georgia Tech, Atlanta, GA, June 9 – August 5, 2016; and The Dedalus Foundation, Brooklyn, NY, September 8 – October 16, 2016 (Catalogue)

Strange Abstraction, Fredericks & Freiser, New York, NY, January 21 – February 20, 2016

2015

Marks Made: Prints by American Women Artists from the Early 1960s–Present, Museum of Fine Arts, St. Petersburg, FL, October 17, 2015 – January 24, 2016 (Catalogue)

CERAMIX: Art and Ceramics from Rodin to Schütte, Bonnefantenmuseum, Maastricht, October 16, 2015 – January 31, 2016. Traveled to: Cité de la Céramique, Sèvres, March 9 – June 5, 2006; and La Maison Rouge, Paris, March 9 – June 12, 2016 (Catalogue)

Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY, September 12 – December 18, 2015 (Catalogue)

Other Planes of There, Corbett vs Dempsey, Chicago, IL, July 17 – August 28, 2015

rock hound swap meet, Junior Projects, New York, NY, July 9 – August 15, 2015

Tender Buttons: Objects, Food, Rooms, Tanya Bonakdar, New York, NY, July 1 – 31, 2015

Le Musée Imaginaire, Galerie Lefebvre & Fils, Paris, FR, June 23 – July 31, 2015

Le Souffler: Schürmann meets Ludwig, Ludwig Forum Aachen, Germany, March 22 – January 31, 2016

Taking Form: Quality in Clay, James Harris Gallery, Seattle, WA, February 19 – March 28, 2015

Hard and Soft, ACME. Gallery, Los Angeles, CA, February 14 – March 14, 2015

2014

The Botanica, presented by AA Bronson & Michael Bühler-Rose, Invisible-Exports, New York, NY, November 30 – December 21, 2014

Kiln, Leila Heller Gallery, New York, NY, November 12 – December 6, 2014

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH, September 6, 2014 – June 20, 2015 (Catalogue)

Speaking through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, February 13 – March 15, 2014

Flow: The 2014 NCECA Ceramic Arts Invitational, Milwaukee Art Museum, Milwaukee, WI, February 22 – March 23, 2014 (Catalogue)

2013

Drifter, Hionas Gallery, New York, NY, December 13, 2013 – January 11, 2014

Jew York, Zach Feuer Gallery, New York, NY, June 20 – July 26, 2013

Room for Myth, Dodge Gallery, New York, NY, February 23 – March 31, 2013

Ceramics, Rhona Hoffman, Chicago, IL, February 1 – March 9, 2013

Tony Feber, Arturo Herrera, Arlene Shechet, and Kay Rosen, Sikkema Jenkins, New York, NY, January 31 – March 2, 2013

Economy of Means: Towards Humility in Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, January 21 – April 29, 2012

2012

Makeup on Empty Space, Larissa Goldston Gallery, New York, 2012

East, Kunstsaale Berlin, Germany, December 15, 2012 – February 9, 2013

Modern Times, Lesley Heller, New York, NY, December 12, 2012 – January 20, 2013

Le Beau Danger, Sassa Truelzsch Galerie, Berlin, German, November 17 – December 22, 2012

Fictitious Truths, Rooster Gallery, New York, NY, October 25 – December 2, 2012

Peekskill Project V: The New Hudson River School, Hudson Valley Center for Contemporary Art, Peekskill, NY, September 29, 2012 – Sunday, July 28, 2013

.SUM, Nerman Museum of Contemporary Art, Overland Park, KS, May 15 – September 2, 2012

The Annual: 2012, National Academy Museum, New York, NY, January 25 – April 29, 2012

Textility, Visual Arts Center of New Jersey, Summit, NJ, January 13 – April 1, 2012 (Catalogue)

2011

Free From Order: A Delight of Inconsistencies, Contemporary Art Galleries, School of Fine Arts, University of Connecticut, Storrs, CT, October 31 – December 9, 2011

Walled Gardens, Klaus von Nichtssagend Gallery, New York, NY, September 9 – October 21, 2012

Contemporary Clay, RH Gallery, New York, NY, June 29 – August 20, 2011

Paul Clay, Salon 94, New York, NY, June 23 – July 30, 2011

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, Academy of Arts and Letters, New York, NY, May 19 – June 12, 2011

Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, March 8 – April 10, 2011

January White Sale, curated by Beth Rudin de Woody, Loretta Howard Gallery, New York, NY January 13 – February 12, 2011

2010

Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA, September 11 – October 30, 2010

21st International Ceramic Biennial (BICC), Vallauris, France, July – November 2010 (Catalogue)

2009

Dirt On Delight, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, January 15 – June 20, 2009; Traveled to: Walker Art Center, Minneapolis, MN, July 11 – November 29, 2009 (Catalogue)

Feelers, three-person exhibition with Sarah Masecar, Sandra Meigs, Susan Hobbs Gallery, Toronto, ON, June 27 – August 15, 2009

New Works/Old Story: 80 Artists at the Passover Table: The Dorothy Saxe Invitational, Contemporary Jewish Museum, San

Francisco, CA, February 27 – June 2, 2009 (Catalogue)
Seriously Funny, Scottsdale Museum, AZ, February 14 – May 24, 2009 (Catalogue)
NewNow: Building the Museum Collection, Nerman Museum of Contemporary Art, Overland Park, KS, January 22 – September 27, 2009

2008

True Grit, Frames, Fixations, Flirtations, McColl Center for Visual Art, Charlotte, NC, September 13 – November 1, 2008
Building/Beijing, Permanent Installation, U.S. Embassy, Beijing, China, opened August 8, 2008
Neti Neti (not this not this), Bose Pacia Gallery, New York, NY, July 8 – August 16, 2008
Grey, Dinter Fine Art, New York, NY, June 19 – July 25, 2008
Present Tense, Spanierman Modern Gallery, New York, NY, June 12 – August 2, 2008

2007

Shattering Glass, curated Neil Watson and Ellen Keiter, Katonah Museum, NY, November 11, 2007 – February 24, 2008 (Catalogue)
Written on the Wind: The Flag Project, Rubin Museum of Art, New York, NY, September 14, 2007 – February 11, 2008 (Catalogue)
In the Way, Outdoor Installation, Byrdcliffe, Woodstock, NY, June 1 – November 30, 2007

2006

The Bong Show or This Is Not a Pipe, Leslie Tonkonow, New York, NY, December 9, 2006 – January 20, 2007
The Missing Peace: Artists Consider the Dalai Lama, Fowler Museum, University of California, Los Angeles, CA, June 11 – September 10, 2006. Traveled to: Loyola University Museum of Art, Chicago, IL, October 28, 2006 – January 11, 2007; Ruben Museum of Art, New York, NY, March 3 – September 4, 2007; Fundación Canal, Madrid, Spain, January 30 – April 12, 2009; The Frost Art Museum, Florida International University, Miami, FL, October 9, 2009–January 10, 2010; Brukenthal National Museum Sibiu, Romania, May 18–July 18, 2010; Nobel Museum, Stockholm, Sweden, October 8, 2010 – January 2, 2011, San Antonia Museum of Art, San Antonio, TX, March 12 – July 31, 2011 (Catalogue)

2005

Seven Artists, Embassy of the United States, Hanoi, Vietnam, 2005
Faith, Real Art Ways, Hartford, CT, closed January 29, 2006 (Catalogue)
Riverhouse Editions: Master Prints by 44 Artists, Vicki Myhren Gallery, University of Denver, Denver, CO, September 15 – November 10, 2005
Monochrome Image, Elizabeth Harris Gallery, New York, NY, June 2 – July 22, 2005
Somewhere Outside It, Schroeder Romero Gallery, Brooklyn, NY, June – July 2005
Glass, Seriously, Dorsky Curatorial Program, Long Island City, NY, April 24 – June 27, 2005 (Essay)

2004

Sidewalk Installation, Rubin Museum of Art, New York, NY, 2004
Bottle: Contemporary Art and Vernacular Tradition, The Aldrich Contemporary Art Museum, Ridgefield, CT, September 19, 2004 – January 5, 2005 (Catalogue)
Some Sculptures, Texas Gallery, Houston, TX, August 17 – September 11, 2004
The Buddha Project, The Galleries, Cleveland State University, Cleveland, OH, May 21 – June 26, 2004
The Big Nothing, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, May 1 – August 1, 2004 (Catalogue)

2003

Water Mark / Inside, E.H. Blum Gallery, College of the Atlantic, Bar Harbor, ME, 2003
Two person show, Arlene Shechet and Stephen Mueller, Van Brunt Gallery, NY, 2003 (essay, Joe Fyfe)
According with Nadelman: Contemporary Affinities, June Kelly Gallery, New York, NY, June 1 – August 1, 2003
Water, Water, Rotunda Gallery, Brooklyn, NY, April 3 – May 17, 2003
Vessels, Greenwich House Pottery, New York, NY, February 27 – March 29, 2003
Mystic, Massachusetts College of Art, Boston, MA, January 22 – March 29, 2003 (Catalogue)

2002

Line and Landscape, Ethan Cohen Gallery, New York, NY, 2002,
Curious Terrain, Elizabeth Harris Gallery, New York, NY, January 3 – February 2, 2002

2001

Paper Remix: Dieu Donné Work Space Program, 1995-2000, Dieu Donné Papermill, New York, NY, December 12, 2001 – January 19, 2002. Second installment: January 23 – February 23, 2002
Ganesh, Rene Blouin Gallery, Montreal, QC, November 10 – December 1, 2001
Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill, Kresge Art Museum, Michigan State University, East Lansing, MI, September 4 – October 28, 2001. Traveled to: Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, November 9 – December 16, 2001; Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS, April 2 – June 30, 2002; Heckscher Museum of Art, Huntington, NY, November 23, 2002 – January 26, 2003; Milwaukee Museum of Art, WI, April 11 – June 22, 2003; Fort Wayne Museum of Art, Fort Wayne, IN, July 26 – November 2, 2003 (Catalogue)
A Threshold of Spirit, Crossing Paths: an Installation in the Baptistry, Cathedral of St. John the Divine, New York, NY, June 23 – August 26, 2001
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY, June 22 – September 2, 2001

2000

Mysticism and Desire, Patricia Hamilton Fine Arts, Los Angeles, CA, 2000
The Living End, Boulder Museum of Contemporary Art, Boulder, CO, September 15 – December 23, 2000
Religion: Contemporary Interpretations by Women, The Art Gallery, University of New Hampshire, Durham, NH, January 25, 2000 – April 25, 2001
Rapture, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, MA, January 20, 2000 – March 4, 2001 (Catalogue)

1999

Crafted Shows, Franklin Parrasch Gallery, New York, NY, 1999
Om, Dorsky Gallery, New York, NY, 1999
Loaf, Baumgartner Galleries Inc., New York, NY, 1999
Women in Print, Jim Kempner Fine Art, New York, NY, March 6, 1999 – April 11, 1999

1998

In the Details, Barbara Gross Galerie, Munich, Germany, 1998
Recent Acquisitions, John Berggruen Gallery, San Francisco, CA, 1998

SELECTED PUBLIC COLLECTIONS

Al Shands Collection, Louisville, KY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Gallery of New South Wales, Sydney, Australia
Banff School of Fine Arts, Alberta, Canada
Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Blanton Museum of Art, University of Texas, Austin, TX
Boca Raton Museum of Art, FL Brooklyn Museum, Brooklyn, NY
Brooklyn Museum, Brooklyn, NY
Candace K. Weir Foundation, New York, NY
Centre Pompidou, Paris, France
Cleveland Clinic, Cleveland, OH Deloitte & Touche, San Francisco, CA
Crystal Bridges Museum of American Art, Bentonville, AR
Dieu Donné Papermill, New York, NY
Edward Albee Foundation, New York, NY

Fidelity Investments, Boston, MA
Goldman Sachs (worldwide)
Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Hirshorn Museum, Washington, D.C.
ICA/Institute of Contemporary Art, Boston, MA
Johnson and Johnson, New Brunswick, NJ
Los Angeles County Museum of Art, Los Angeles, CA
Lumber Room, Portland, OR
Martin Margulies Collection, Coconut Grove, FL
The Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of Art, St Paul, MN
Mordes Collection, Palm Beach, FL
Museum of Arts and Design, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, St. Petersburg, FL
National Academy Museum and School, New York NY
The National Gallery of Art, Washington, D.C.
Nasher Sculpture Center, Dallas, TX
Nerman Museum of Contemporary Art, Overland Park, KS
New York Public Library, Drawing & Prints Collection, New York, NY
North Shore Hospital, Long Island, NY
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Phillips Collection, Washington, D.C.
Pizzuti Collection, Columbus, OH
Princeton University Art Museum, Princeton, NJ
Progressive Insurance, Cleveland, OH
RISD Museum, Rhode Island School of Design, Providence, RI
Smith College Museum of Art, Northhampton, MA
San Jose Museum of Art, San Jose, CA
Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, Stanford, CA
Tumurun Private Museum, Solo, Indonesia
U.S. Embassy, Beijing, China
U.S. Embassy, Kathmandu, Nepal
Walker Art Center, Minneapolis, MN
Whitespace Collection, West Palm Beach, FL
Whitney Museum of American Art, New York, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Zabludowicz Collection, London, UK

SELECTED AWARDS AND GRANTS

American Academy of Arts and Letters Lifetime Member, 2023
VIA Art Fund, Artistic Production Grant, 2021
CAA Artist Award for Distinguished Body of Work, National Academy Induction, 2016
American Academy of Arts and Letters Award in Art, 2011
American Academy of Arts and Letters Purchase Prize, 2011
Anonymous Was A Woman Individual Artist Award, 2010
Joan Mitchell Foundation Painters and Sculptors Grant, 2010

USA Artists: Special Projects, 2010
US State Department American Artists Abroad, Vietnam, 2006
John Simon Guggenheim Memorial Foundation, Visual Artist Fellowship, 2004
New York Foundation for the Arts, Artist Fellowship Grant, 1999
Dieu Donné Papermill, NYC, Artist Work Grant, 1996
New York Foundation for the Arts, Artist Fellowship Grant, 1993
N.E.A. Visual Artist, Artist Fellowship Grant, 1986
New York Foundation for the Arts, Artist Fellowship Grant, 1986

SELECTED PUBLICATIONS

2022

Ways of Seeing: Three Takes of the Jack Shear Collection, Volume 2 (exhibition catalogue). Texts by Jarrett Earnest, Claire Gillman, Laura Hoptman, Jack Shear, and the artist. New York: Drawing Center, 2022.

2021

Arlene Shechet: Skirts (exhibition catalogue). Texts by Rachel Silveri and interview with the artist by Michaëla Mohrmann and Deborah Solomon. New York: Pace, 2021.

The Sleeve Should Be Illegal: & Other Reflections on Art at the Frick. Texts by André Aciman, Ida Applebroog, Firelei Báez, Victoria Beckham, Tom Bianchi, Carter Brey, Roseanne Cash, Jerome Charyn, Roz Chast, George Condo, Gregory Crewdson, John Currin, Joan K. Davidson, Lydia Davis, Edmund de Waal, Rineke Dijkstra, Mark Doty, Lena Dunham, Stephen Ellcock, Donal Fagen, Rachel Feinstein, Teresita Fernández, Bryan Ferry, Michael Frank, Moeko Fujii, Adam Gopnik, Vivian Gornick, Agnes Gund, Carolina Herrera, Alexandra Horowitz, Abbi Jacobson, Bill T. Jones, Maira Kalman, Nina Katchadourian, Susanna Kaysen, Jonathan Lethem, Kate D. Levin, David Masello, Julie Mehretu, Daniel Mendelsohn, Rick Meyerowitz, Duane Michals, Susan Minot, Mark Morris, Nico Muhley, Vik Muniz, Wangechi Mutu, Catherine Opie, Jed Perl, Taylor M. Polites, Diana Rigg, Jenny Saville, Simon Schama, Lloyd Schwartz, Annabelle Selldorf, Arlene Shechet, Judith Thurman, Colm Tóibín, Chris Ware, Darren Waterston, Edmund White, Robert Wilson. New York: The Frick, 2021.

2020

Rachel Silveri, Deborah Solomon, Michaëla Mohrmann. *Arlene Shechet: Skirts*, Pace Gallery, 2020. Monograph.

2018

Arlene Shechet: Full Steam Ahead (exhibition catalogue). Texts by Carter E. Foster, Lilian Tone, and the artist. New York: Madison Square Park, 2018.

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SELECTED LECTURES AND PANELS

Frieze Masters, 2023
The Bunker Artspace, 2023
Karma Gallery, 2022
Harvard Art Museums, 2022
‘T’ Space Gallery, 2022
Brooklyn Rail, 2022
The Drawing Center, NY, 2021
Harvard University, 2020
University of Georgia, 2020
University of Arkansas, 2019
California College of the Arts, 2018
State University of New York, New Paltz, 2018
Yale University, 2018
ArtTable, 2017
92Y Virtual Clay Lecture, 2017
Hunter College, 2017
Bard College, 2016
MICA , 2016
Met Museum Educator Workshop, 2016
Madison Square Park , 2016
Met Museum Gallery Talk, 2016
Museum of Arts and Design, 2016
The Frick Collection, 2016
Tulane, 2016
Art21 Creative Chemistries, 2015
SAIC, 2015
Rubin Museum of Art, 2015
Anderson Ranch, 2015
Harvard Art Museum, 2015
ICA Boston, 2015
NYPL, 2015
Brooklyn Museum, 2015
Yale University, 2015
RISD Museum, 2014
MIT, 2014
Kutztown University, 2014
FIT, 2014
Ox-Bow, 2014
Soho House Chicago, 2014
Dialogues, Expo Chicago, 2014
Ken Price Panel, Nasher Sculpture Center, 2013
Weatherspoon Museum, 2013
University of Colorado, 2012
National Academy, 2012
Skowhegan, 2012
VCU Arts, 2012
UMASS Dartmouth, 2011
RISD, 2011
Skidmore College, 2011
Swarthmore College, 2010
Adelphi, 2010
RISD, 2010
Tang Museum, 2009
MCA Denver, 2009
Skidmore College, 2009
School of Visual Art, 2009
Katonah Museum, 2008
Scottsdale Museum of Art, 2008
Rubin Museum of Art, 2007
University of California San Jose, 2007
All art colleges in Hanoi and Ho Chi Minh , 2006
Dorsky Projects, 2005
Rubin Museum of Art, 2004
Microsoft Corporation, 2003
University of Washington, 2003
Whitney Museum, 2003
Henry Art Gallery, 2003
Pilchuck Glass School, 2003

